

Ledding Library News

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Food For Fines

Are your overdue fines growing bigger by the day? Relief is in sight. In honor of National Library Week, the library will be accepting canned food donations to waive fines Sunday, April 13th through Saturday, April 19th. Every donated can of food will waive 50 cents in fines. This offer applies to late fines only; donated food may not be used to pay for lost items. All of the food will be given to the Oregon Food Bank for local distribution. This is a great way to eliminate your library fines and help reduce hunger in our community at the same time. In the past few years, up to 1100 pounds of donated food have been collected at Ledding Library during that single week.

New Online Resource Coming This Month: Pronunciator

Pronunciator is a fun and easy way to learn to speak any of 80 languages. Featuring ESL for 50 non-English languages. Plus free apps for Android and Apple.

Read to the Dog!

Among the many great things awaiting kids in the children's library is a friendly, tail-wagging golden retriever named Tempo. On two Saturday mornings a month, Tempo sits happily on her blanket next to her owner, Nancy McIntyre, while children read aloud to her. Called "Puppy Tales," the program is meant to give beginning readers a non-threatening way to practice their reading. It has proved equally worthwhile for children who have not had much experience with dogs. As a Delta Society certified therapy dog, Tempo is both gentle and friendly. Nancy and Tempo can be found in the children's library on the 2nd and 4th Saturdays of every month from 10:30am-11:30am. If your child is interested in reading to Tempo, simply call the children's library at 503-786-7588 to reserve a 15-minute reading slot. Thanks to Nancy for sharing Tempo with all the kids at Ledding Library!



<http://www.facebook.com/LeddingLibrary>

On the internet: www.milwaukieoregon.gov/library

Or call us: 503-786-7580

Library Hours

Monday - Thursday: 10am - 9pm

Friday and Saturday: 10am - 6pm

Sunday: Noon - 6pm

Pond House Used Book Store

Friday and Saturday: 11am - 4pm

Library Calendar

PROGRAMS FOR ADULTS

KNIT NITE: THURSDAYS, FROM 6:30PM - 8:00PM – FICTION ROOM

FILM & OPEN MIC: WEDNESDAY, APRIL 2ND FROM 7:00PM – 9:00PM
POND HOUSE

CULTURAL FORUM – SALLIE TISDALE: THURSDAY, APRIL 3RD AT 7:00PM –
MILWAUKIE HIGH SCHOOL BLACK BOX THEATER,
11300 SE 23RD AVE.

FIRST SATURDAY MUSIC SERIES: SATURDAY, APRIL 5TH AT 2:00PM,
"PICKLED PEPPERS KITCHEN BAND" IN THE LIBRARY

LIBRARY2Go HELP: MONDAYS, APRIL 7TH, 21ST, & 28TH,
BY APPOINTMENT FROM 6:00PM - 8:30PM – REFERENCE DESK
CALL (503) 786-7546

DR. BUTTLER'S WELLNESS CLASS: TUESDAY, APRIL 8TH AT 6:00PM –
POND HOUSE (RSVP AT 503-786-2181)

POETRY SERIES – JOHN BEER: WEDNESDAY, APRIL 9TH FROM 7:00PM -
8:00PM – POND HOUSE

TRIVIA NIGHT WITH "THE LIBRARIAN": THURSDAY, APRIL 10TH AT 7PM -
GAMEROOM, 1926 SE SCOTT ST.

FOOD FOR FINES: APRIL 13TH – 19TH EACH CAN = 50 CENTS PAYMENT
BOOK CLUB: WEDNESDAY, APRIL 23RD AT 7:00PM – FICTION ROOM -
READ *THE REVISED FUNDAMENTALS OF CAREGIVING*, BY
JONATHAN EVISON

POETRY WORKSHOP w/ PAULANN PETERSON: SATURDAY, APRIL 26TH FROM
10:00AM - 4:00PM – POND HOUSE (\$30 AND REGISTRATION
REQUIRED, CALL TOM HOGAN AT 503-819-8367)

PROGRAMS FOR KIDS AND TEENS

BOOK BABIES: MONDAYS AT 1:00PM. AGES BIRTH-18 MONTHS

TODDLER STORYTIME: MONDAYS & WEDNESDAYS AT 10:30AM. AGES 1-3

PRESCHOOL STORYTIME: TUESDAYS & THURSDAYS AT 10:30AM. AGES 3-5

DROP-IN CRAFTS: TUESDAYS FROM 6:00-7:00PM. AGES 3-5

FAMILY STORYTIME: WEDNESDAYS AT 6:30PM. ALL AGES

HOMESCHOOLERS: AMAZING HUMAN BODY THURSDAY, APRIL 10TH & 24TH
AT 1:30PM. CRAFT TIME INCLUDED. AGES 5 & UP

PUPPY TALES: SATURDAY, APRIL 12TH & 26TH FROM 10:30AM-11:30AM.
READ TO A THERAPY DOG NAMED TEMPO. CALL TO SIGN UP FOR
A 15-MINUTE READING SLOT. 503-786-7588.

SATURDAY CRAFTS: APRIL 12TH & 26TH AT 2:00PM. AGES 5 & UP

RUSSIAN STORYTIME: Второй понедельник месяца 14 апреля
B 6:30PM

SPANISH STORYTIME: SÁBADO, 19 DE ABRIL A LAS 2:00 PARA LOS NIÑOS DE
TODAS LAS EDADES.

BOOK GROUP FOR YOUNG TEENS: TUESDAY, APRIL 22ND AT 4:30PM. READ
INTO THE WILD, BY ERIN HUNTER. AGES 10 & UP

XBOX GAME NIGHT: WEDNESDAY, APRIL 23RD AT 6:30PM – YOUNG ADULT
AREA OF THE LIBRARY.

EL DÍA DE LOS NIÑOS: WEDNESDAY, APRIL 30TH AT 3:00PM MIÉRCOLES.
30 DE ABRIL A LAS 3:00. CUENTOS DE ESPAÑOL PARA LOS NIÑOS
DE TODAS LAS EDADES.

LIBRARY CLOSED - SUNDAY, APRIL 20TH

Sallie Tisdale

The 2014 Ledding Cultural Forum continues with author Sallie Tisdale on Thursday, April 3rd. Tisdale will speak about travel writing and read from new work yet to be published on her travels in Uganda and India.

Each forum is free and will be held at Milwaukie High School's Black Box Theater, 11300 SE 23rd Avenue in Milwaukie at 7PM on the first Thursday of each month, February through November (excluding July and August.).

Poetry Reading

The Ledding Library's Poetry Series welcomes John Beer to read his poetry on Wednesday, April 9th at 7pm at the Ledding Library Pond House, 2215 SE Harrison St., Milwaukie.

John Beer is the author of *The Waste Land and Other Poems* (Canarium, 2010), which received the Norma Farber First Book Award from the Poetry Society of America. He teaches creative writing at Portland State University. Recent publications include the chapbook *Lucinda* and his edition of *Poems* (1962-1997) by Robert Lax.

Books, Plants & Volunteers Wanted!

The Friends of the Ledding Library have two major annual fundraising events coming up in May and June and they need your help.

The Friends are in need of books, potted plants and volunteers. Donate those books you'll never read again and get a tax donation receipt at the library. Pot your plants and deliver to the library by May 6th for the plant sale. To volunteer for the Book sale or the Plant Sale call Nancy Wittig 503-786-7582.

Oregon Book Awards

Among the winners of this year's Oregon Book Awards is Paul Collins' *Duel with the Devil*, a true-crime story set in New York, featuring the young lawyers Aaron Burr and Alexander Hamilton. Ursula K. Le Guin divides her fiction winner, *The Unreal and the Real*, into two volumes, one for fantasy and another for more terrestrial issues. Poetry winner Mary Syzbist renders the mundane and the mystical equally affecting in her book *Incardadine*. Jay Ponteri wins for creative nonfiction with a work that, as a manuscript, was discovered by his wife to be largely about his infatuation with another woman. He writes about it all in his memoir *Wedlocked*. You can find a complete list of the winning books and runners-up at <http://www.literary-arts.org/what-we-do/oba-home/>.

~Laura Francillon



E-Newsletter

<http://www.milwaukieoregon.gov/newsletter/subscriptions>

The Movie Maven Presents: Directors You Should Know – Clint Eastwood

You know him as *Dirty Harry*, the loose cannon detective, or as the mysterious rider in *The Good, the Bad and the Ugly* and *A Fistful of Dollars*. These iconic roles have framed Clint Eastwood as an actor, but his most significant gifts to cinema have lately been behind the camera as a director. I was amazed as I researched this article how extensive his directing of films has been. From 1971's *Play Misty for Me* to the soon to be released, *Hereafter*, it is an impressive body of work. Here are some of my favorites:

***Bird* (1988):** Forest Whitaker plays the great and troubled musician, Charlie Parker. This underrated gem is a moving portrait of the drug addicted saxophonist who revolutionized jazz.

***Unforgiven* (1992):** A truly great western, this film gave Eastwood his first Best Director Oscar. A gritty and realistic portrayal of an aging gunfighter, a corrupt sheriff (Gene Hackman) and revenge. This film garnered a Best Picture Award and Best Supporting Actor for Hackman. It's a must see for any Eastwood fan.

***A Perfect World* (1993):** Kevin Costner gives one of the best performances of his career in this tale of an unusual friendship between an escaped convict and the young Jehovah's Witness boy that he kidnaps.

***Mystic River* (2003):** Based on a novel by Denis Lehane, this is an emotional story of three friends reunited by tragedy in a tough Boston neighborhood. Sean Penn won an Oscar for his heart-wrenching portrayal of a grieving father and Tim Robbins was honored for his supporting role.

***Million Dollar Baby* (2004):** What starts out as a portrayal of a gritty young waitress determined to become a prizefighter and her reluctant manager, Frankie, becomes a love story like no other. Faith, forgiveness and impossible sacrifice are the themes of this brilliant film.

Letters From Iwo Jima* (2006):** Eastwood directed two films about World War II, the excellent, ***Flags of Our Fathers* (2006)** which told the story of the battle of Iwo Jima, and ***Letters, the superior film of the two. Telling the same story from the perspective of the Japanese who fought it, Eastwood presents a portrait of battle few Americans have seen.

***Changeling* (2008):** Although Angelina Jolie is excellent in the role of the anguished mother, the real star of this film is the unbelievable but true story of single parent, Christine Collins, who goes head to head with the extremely corrupt Los Angeles police department when her son, Walter, is kidnapped in 1928.

***Gran Torino* (2008):** Eastwood stars as Korean War vet, Walt Kowalski, who hangs on to his prejudices like security blankets. When his young Asian neighbor attempts to steal Walt's greatest possession, his 1972 mint condition Gran Torino, Walt sets out to reform him and protect his neighbors from the gangs that infest their neighborhood.

As a director, Clint Eastwood is known to bring his films in on time and under budget. He likes to print first takes and instead of saying "action" or "cut" will just say "okay". Actors who work with him know that he will get the best of their performance on the screen and trust his eye for quality.

Check out one of the greatest directors of our time with a DVD from your Clackamas County Library.

~Amelia Heinl